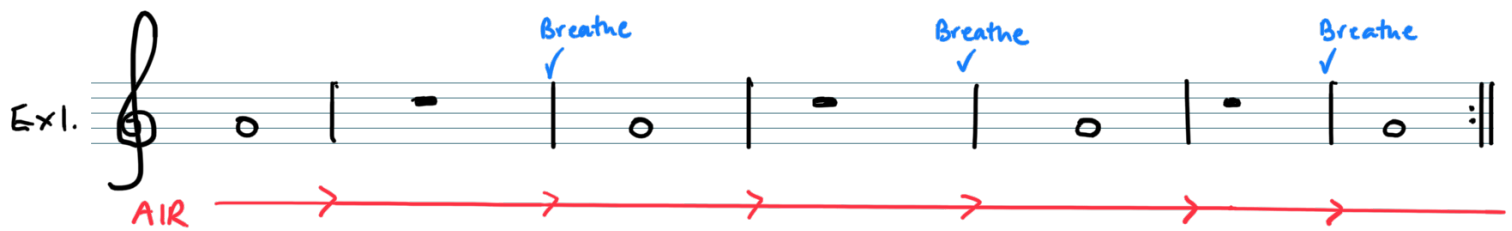


ARTICULATION EXERCISES 1 & 2 (SEMIBREVES).

Ex1.



✦ START WITH THE TIP OF THE TONGUE ON THE TIP OF THE REED AND START PUSHING YOUR AIR.

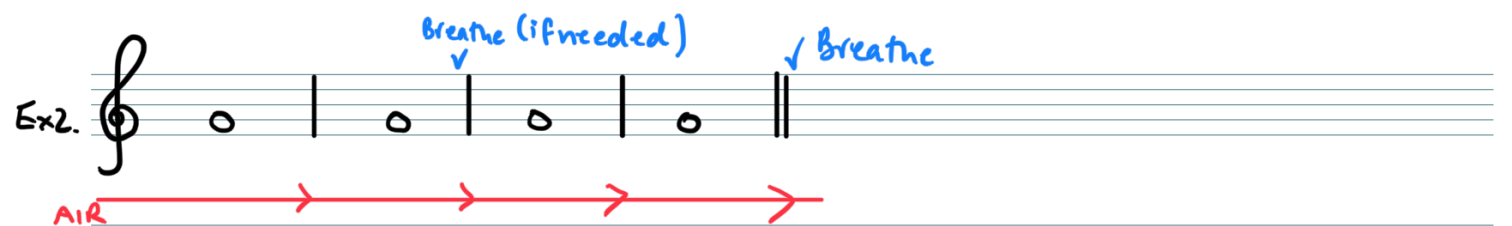
✦ THEN, RELEASE THE TONGUE SO THE NOTE SOUNDS.

✦ PUT THE TONGUE BACK ON THE REED IN THE RESTS SO THAT NO SOUND COMES OUT, BUT KEEP PUSHING YOUR AIR, THEN RELEASE THE TONGUE TO PLAY THE NOTE AGAIN.

✦ REPEAT AS MANY TIMES AS NEEDED

✦ BREATHE EVERY 2-4 BARS, AS REQUIRED.

Ex2.



✦ TOUCH THE TIP OF THE TONGUE ON THE TIP OF THE REED AT THE START OF EACH NOTE AND LIFT IT OFF STRAIGHT AWAY SO THE NOTE SOUNDS. KEEP YOUR AIR PUSHING FORWARD ALL THE TIME.

✦ REMEMBER TO BREATHE AS NEEDED (EVERY 2-4 BARS).

ARTICULATION EXERCISES 3 + 4 (MINIMS)

Ex 3.

AIR

✶ START WITH THE TIP OF THE TONGUE ON THE TIP OF THE REED, PUSH AIR, THEN RELEASE THE TONGUE TO PLAY THE NOTE.

✶ PUT THE TONGUE BACK ON THE REED IN THE RESTS, BUT KEEP YOUR AIR PUSHING FORWARD.

Ex 4.

AIR

✶ TONGUE THE START OF EACH NOTE AND KEEP YOUR AIR PUSHING FORWARD,

ARTICULATION EXERCISES 5 + 6 (CROTCHETS & QUAVERS)

Ex. 5.

AIR

Breathe

Breathe

Ex. 6.

AIR

Breathe

Breathe

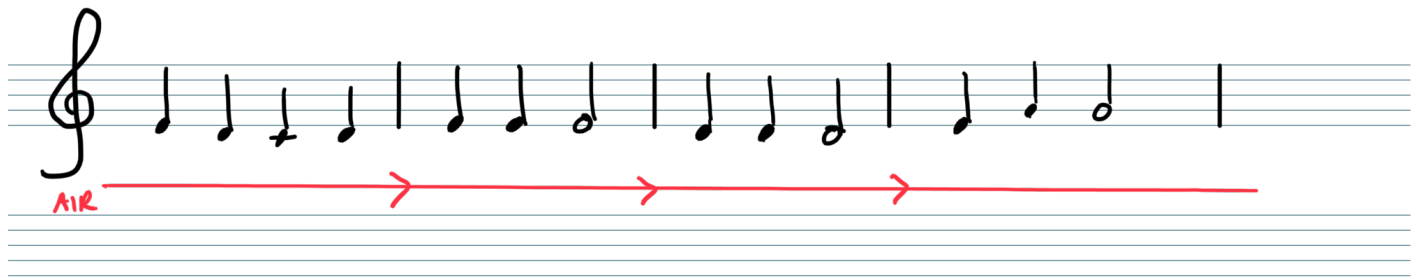
Ex. 7.

AIR

Breathe

Breathe

MARY HAD A LITTLE LAMB



✦ TONGUE THE START OF EACH NOTE BY TOUCHING THE TIP OF THE TONGUE LIGHTLY ON THE TIP OF THE REED AND THEN QUICKLY TAKING THE TONGUE OFF THE REED TO SOUND THE NOTES.

✦ KEEP YOUR AIR PUSHING FORWARD!

✦ BREATHE AS NEEDED