

BABY MINE

from *DUMBO*
For Unison Voices and Piano

Arranged by
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Words and Music by
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Gently $\text{♩} = 68$

Piano

mp *rit.*

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3. The piece ends with a fermata over the final notes.

UNISON CHOIR

5 *a tempo* *mp* *poco rit.*

Ba - by mine don't you cry.

The first line of the unison choir starts at measure 5. The vocal line is on a single staff with lyrics: "Ba - by mine don't you cry." The piano accompaniment is on two staves. The tempo is marked "a tempo" and the dynamics are "mp". The piece concludes with a "poco rit." marking.

9 *a tempo* *poco rit.*

Ba - by mine dry your eye.

The second line of the unison choir starts at measure 9. The vocal line is on a single staff with lyrics: "Ba - by mine dry your eye." The piano accompaniment is on two staves. The tempo is marked "a tempo" and the dynamics are "poco rit.".

13 *a tempo*

Rest your head close to my heart, nev - er to part, ba - by of

The third line of the unison choir starts at measure 13. The vocal line is on a single staff with lyrics: "Rest your head close to my heart, nev - er to part, ba - by of". The piano accompaniment is on two staves. The tempo is marked "a tempo". There are triplets in the piano accompaniment starting at measure 15.

17 *rit.* *a tempo*

mine. Lit - tle one when you

21 *poco rit.* *a tempo*

play, don't you mind what they

25 *mf*

say. Let those eyes spar - kle and

29 *mp*

shine, nev - er a tear, ba - by of mine.

33 Easter

mf

If they knew sweet lit - tle you,

33

mf

This system contains the first two staves of music. The vocal line (treble clef) begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a triplet of eighth notes C5, D5, E5. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note B3 in the treble. The key signature has one sharp (F#).

they'd end up lov - ing you too.

37

37

This system contains the next two staves of music. The vocal line continues with a quarter note F#4, a quarter note G4, a quarter note A4, and a triplet of eighth notes B4, C5, D5. The piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble. The key signature has one sharp (F#).

All those same peo - ple who scold you,

41

41

This system contains the next two staves of music. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble. The key signature has one sharp (F#).

what they'd give what just for the right to

45

45

rit.

rit.

This system contains the final two staves of music. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a triplet of eighth notes C5, D5, E5. The piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble. The key signature has one sharp (F#). The word *rit.* (ritardando) is written above the vocal line and below the piano accompaniment.

48 *molto rit.* **mp** 49 *a tempo*

hold you. From your head to your toes,

48 *molto rit.* *a tempo* **mp**

52 *poco rit.* *a tempo* **mf**

you're not much, and-ne- knows.

52 *poco rit.* *a tempo*

56 *poco rit.* *a tempo*

you're so pre - cious to

56 *poco rit.* *a tempo* **mf**

59 *rit.* **mp**

me, cute as can be, ba - by of mine.

59 *rit.* **mp**