

GO FOR BROKE

For 2-Part Voices and Piano

Words and Music by
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With spirit ♩ = 68

The musical score is arranged in three systems. The first system shows the Piano introduction in 6/8 time, marked *mf*. The second system begins with the vocal entries for Soprano (S) and Alto (A) at measure 4, marked *mp*. The lyrics are: "The time for talk is o - ver, we've heard it all be - fore. You've". The piano accompaniment continues with a *f* dynamic. The third system continues the vocal parts from measure 7, with lyrics: "giv - en us the key to fly up and out the door. What more to". The piano accompaniment is marked *mf*. A large diagonal watermark reading "NOT COPY" is overlaid across the center of the page.

10
S do? Check out the view! Re -

A do? Check out the view! Re -

10
Piano accompaniment for the first system, measures 10-12.

13

S mem - ber when we start - ed an - oth - er life a - way. So man - y hills be - fore us, but

A mem - ber when we start - ed an - oth - er life a - way. So man - y hills be - fore us, but

13
Piano accompaniment for the second system, measures 13-15.

16
S here we are to - day. What more to do?

A here we are to - day. What more to do?

16
Piano accompaniment for the third system, measures 16-18.

19 *f*

S Give you a clue! Stand back!

A Give you a clue! Stand back!

22

S Look out be - low! Hit the road, Jack! Get on with the show! We'll

A Look out be - low! Hit the road, Jack! Get on with the show! We'll

25

S hit the ground run - ning and soon we'll be stun - ning the crowd.

A hit the ground run - ning and soon we'll be stun - ning the crowd.

28

S Let's go for broke. We'll make you

A Let's go for broke. We'll make you



31

S proud.

A proud.



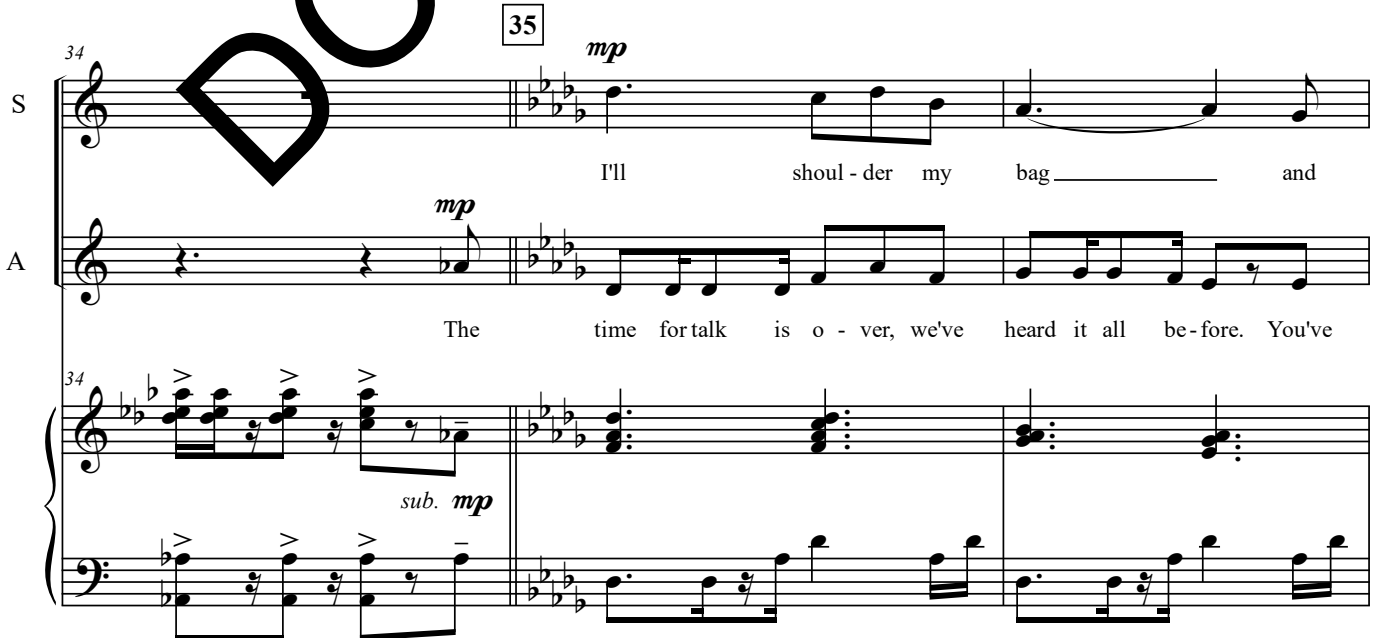
34

S I'll shoul - der my bag _____ and

A The time for talk is o - ver, we've heard it all be - fore. You've

35 *mp*

sub. mp



37

S run a-way. _____ I'll see you a -

A giv - en us the key to fly up and out the door. Re - mem - ber when we start - ed an -

40

S gain _____ some oth - er day. _____

A oth - er life a - way. So man - y will be - fore us, but here we are to - day.

43 *mf*

S What more to do? Give you a

A What more to do? Give you a

43 *mf*

46 *f*

S clue! Stand back! Look out be - low! Hit the

A clue! Stand back! Look out be - low! Hit the

49

S road, Jack! Get on with the show! We'll hit the ground run - ning and

A road, Jack! Get on with the show! We'll hit the ground run - ning and

52

S soon we'll be stun-ning the crowd. Let's

A soon we'll be stun-ning the crowd. Let's

55

S go for broke. We'll make you proud.

A go for broke. We'll make you proud.

mf

58

S

A

58

mf

62

S

A

62

mf

65

f

S Stand back! Look out be - low! Hit the road, Jack! Get

A Stand back! Look out be - low! Hit the road, Jack! Get

65

f

68

S on with the show! We'll hit the ground run - ning and soon we'll be stun - ning the

A on with the show! We'll hit the ground run - ning and soon we'll be stun - ning the

68

71

S crowd. Let's go for broke.

A crowd. Let's go for broke.

71

74

S We'll make you proud. Let's

A We'll make you proud. Let's

77

S go for broke. We'll make you proud.

A go for broke. We'll make you proud.

80

S

A

80