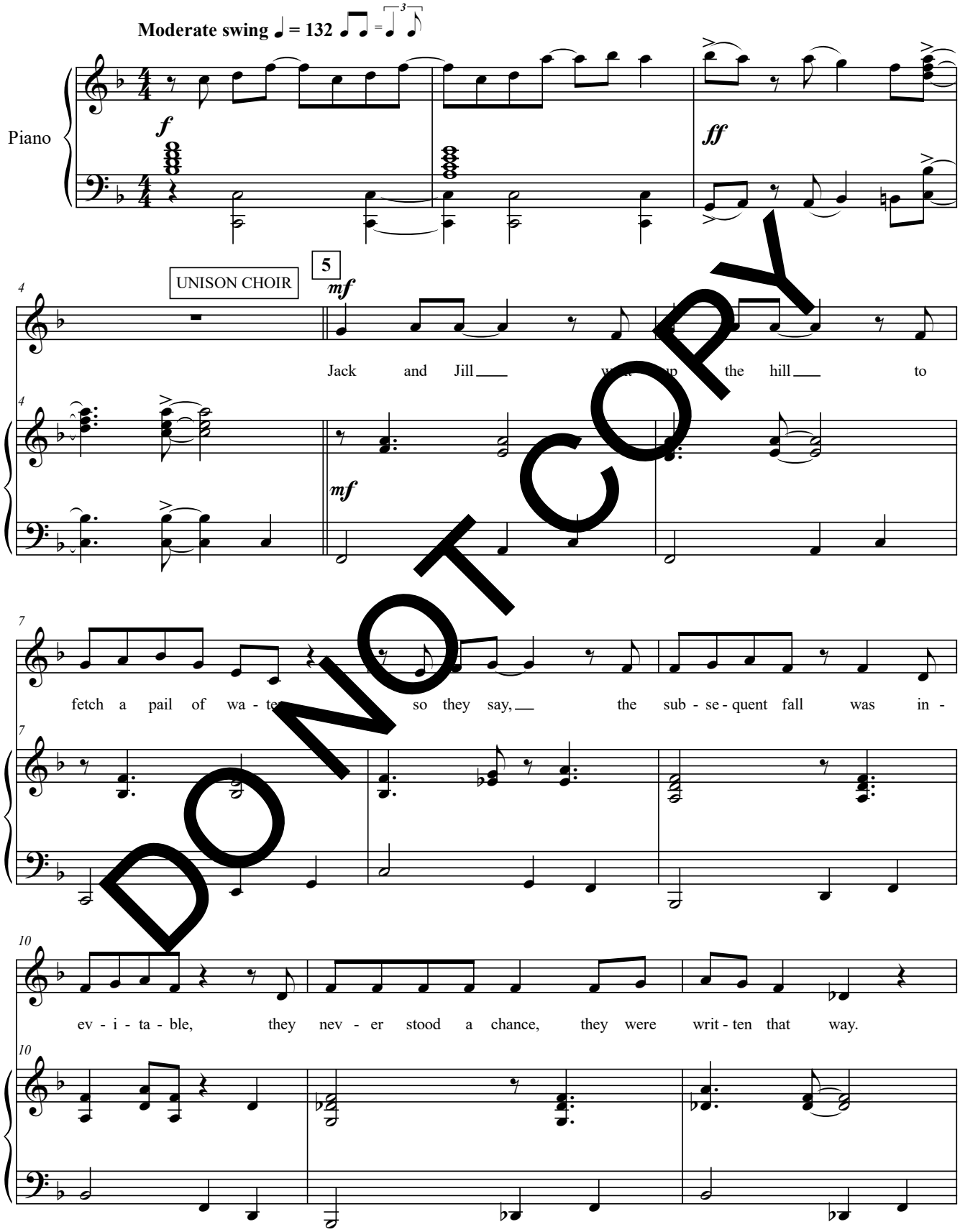
NAUGHTY

from *MATILDA*

For Unison Voices and Piano

Arranged by
DANIEL 'MUZ' MURRAY

Words and Music by
TIM MINCHIN



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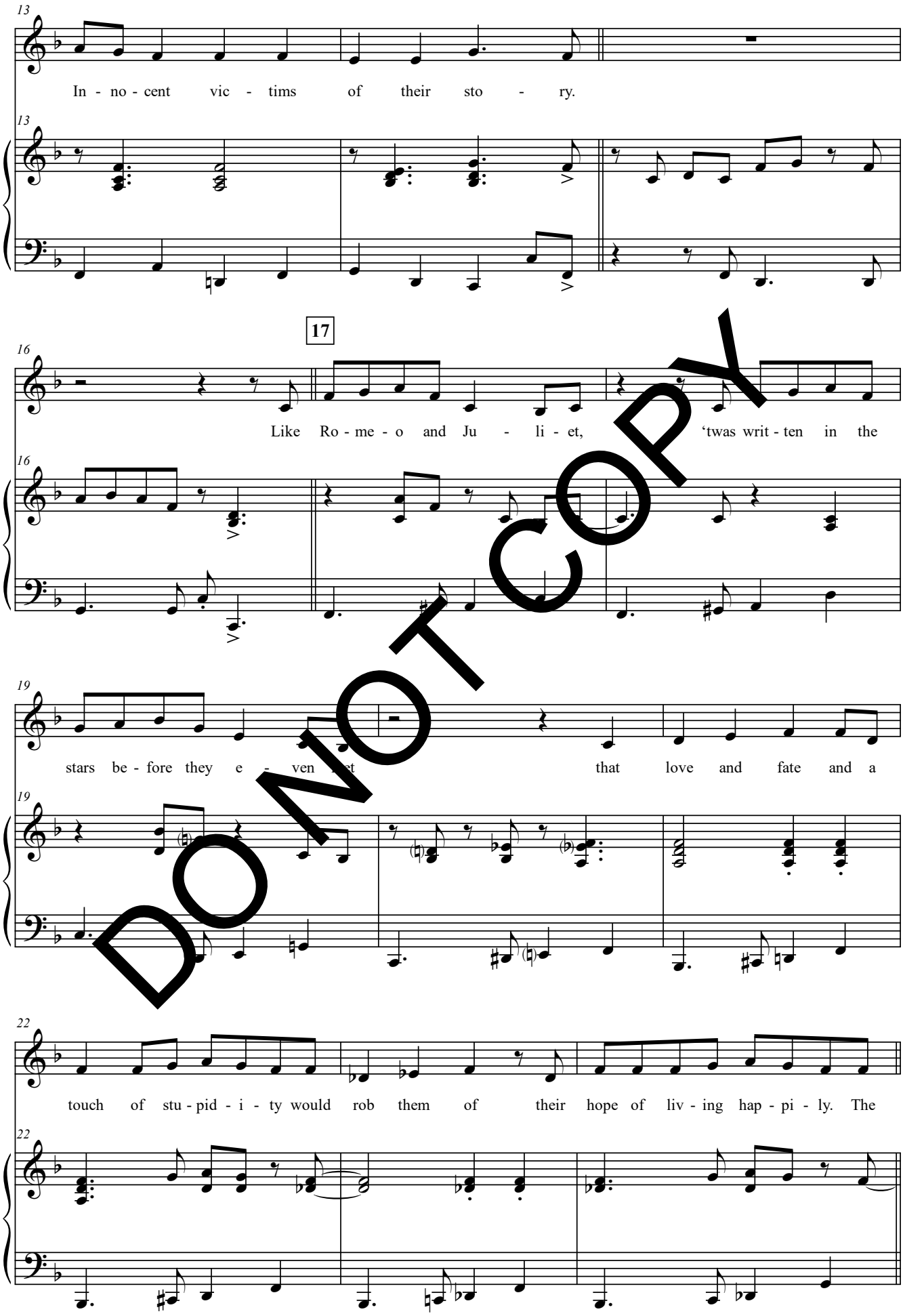
13
In - no - cent vic - tims of their sto - ry.
13
17
16
Like Ro - me - o and Ju - li - et, 'twas writ - ten in the
16
19
stars be - fore they e - ven met that love and fate and a
19
22
touch of stu - pid - i - ty would rob them of their hope of liv - ing hap - pi - ly. The
22

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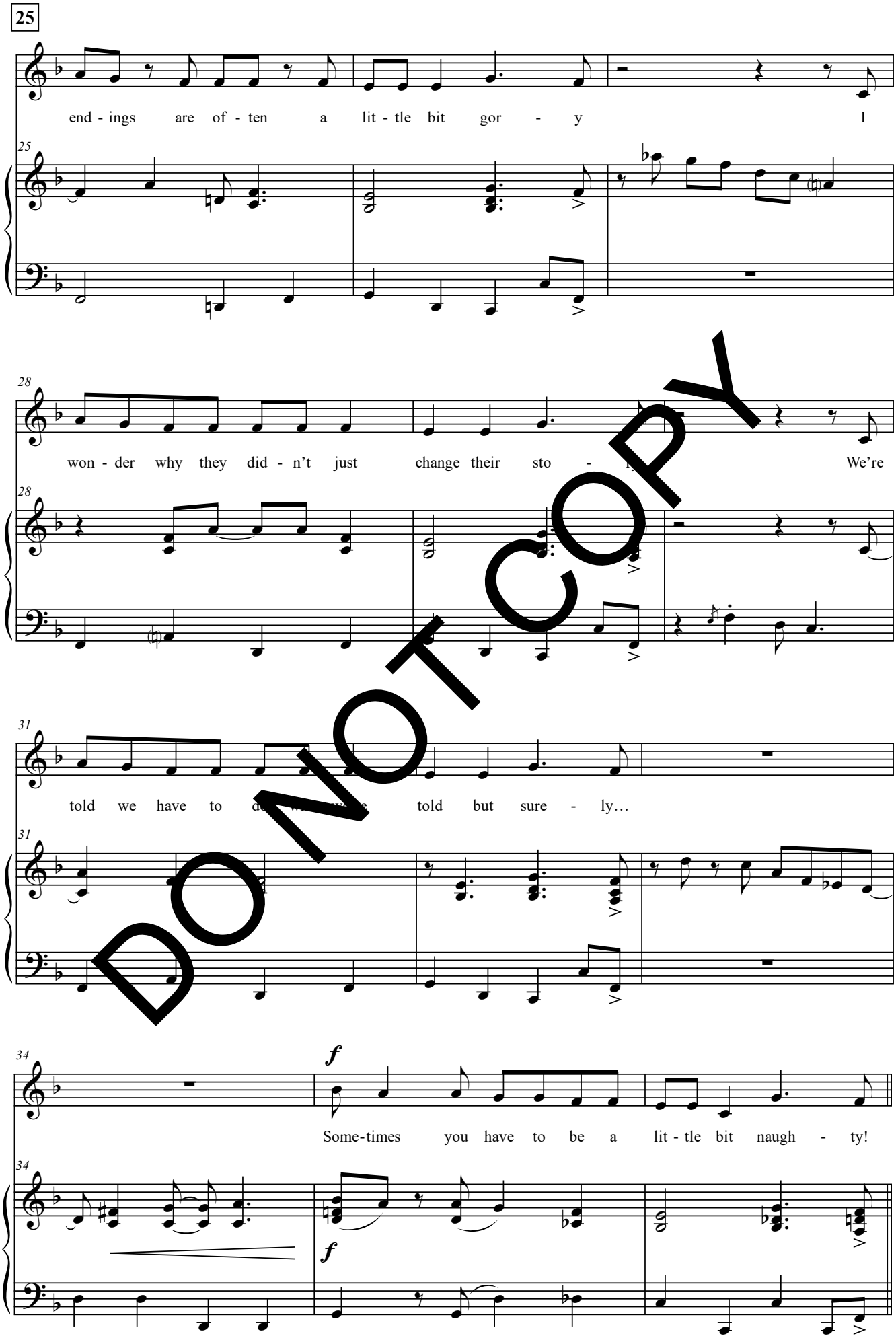
25
end - ings are of - ten a lit - tle bit gor - y I
25
28
won - der why they did - n't just change their sto - We're
28
31
told we have to told but sure - ly…
31
34
f
Some-times you have to be a lit - tle bit naugh - ty!
34
f

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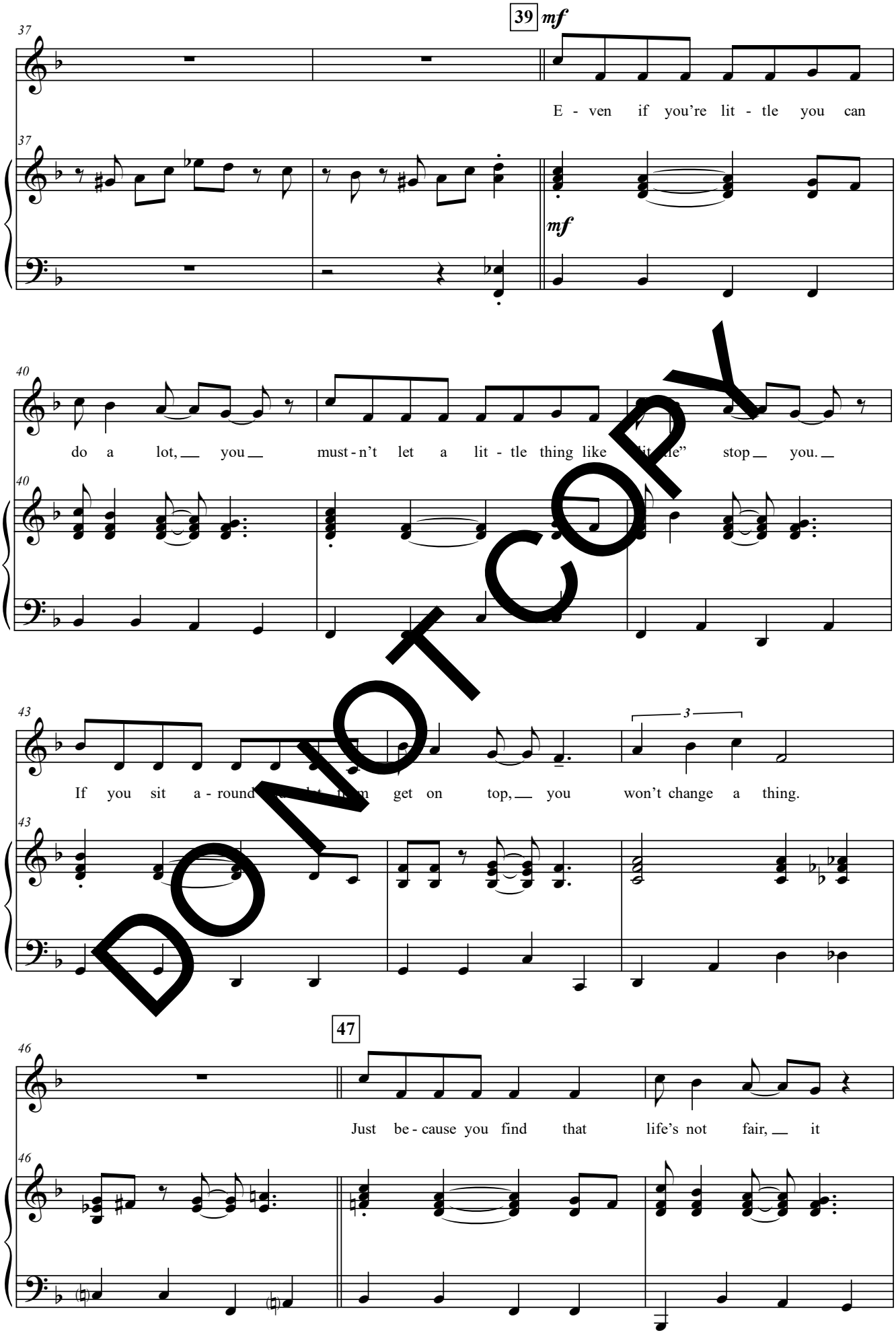
39
mf
37
E - ven if you're lit - tle you can
mf
40
do a lot, you must - n't let a lit - tle thing like "lit - tle" stop you.
43
3
If you sit a - round and let them get on top, you won't change a thing.
47
46
Just be - cause you find that life's not fair, it

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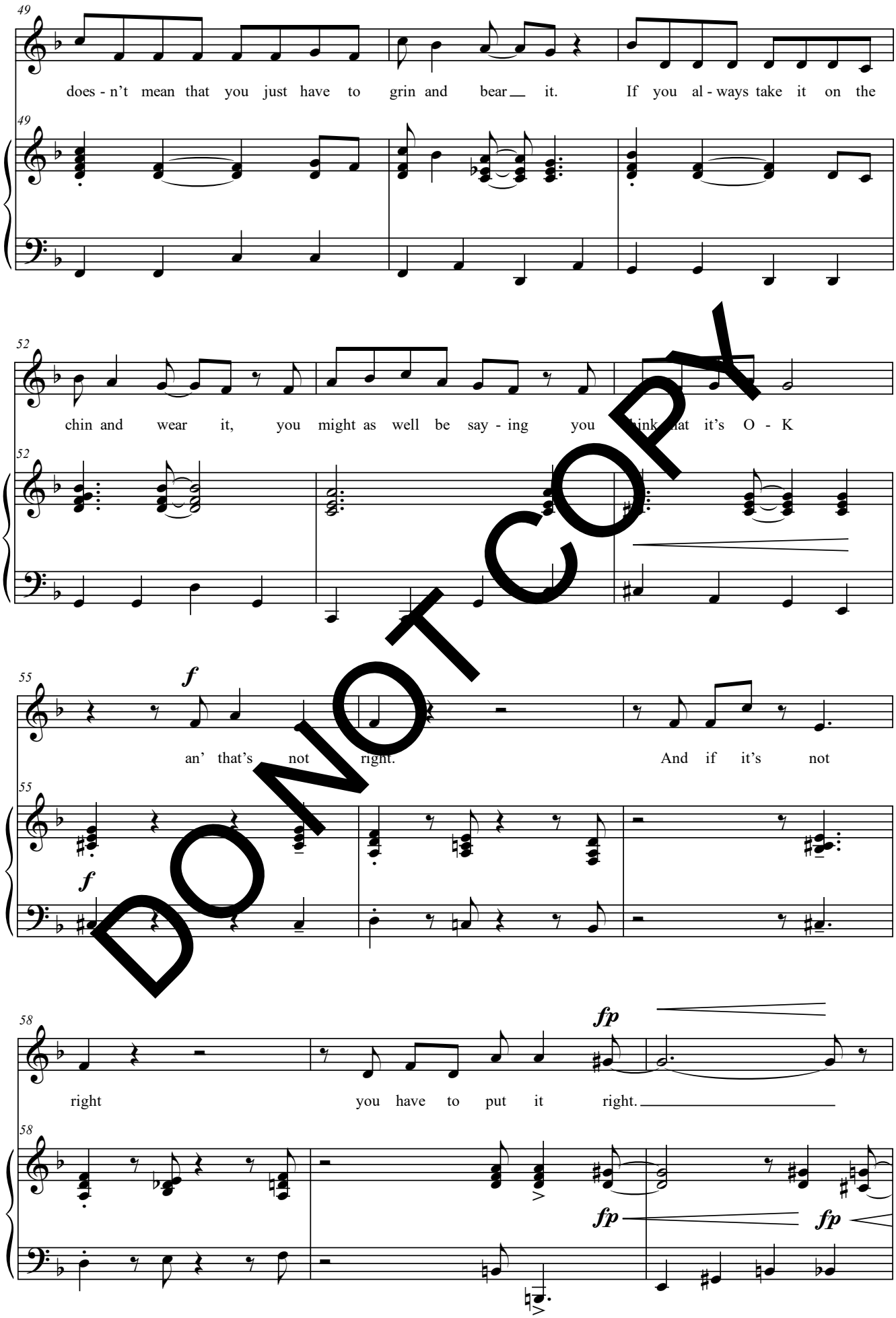
49
does - n't mean that you just have to grin and bear it. If you al - ways take it on the
52
chin and wear it, you might as well be say - ing you think that it's O - K
55
f
an' that's not right. And if it's not
f
58
fp
right you have to put it right.
fp
fp
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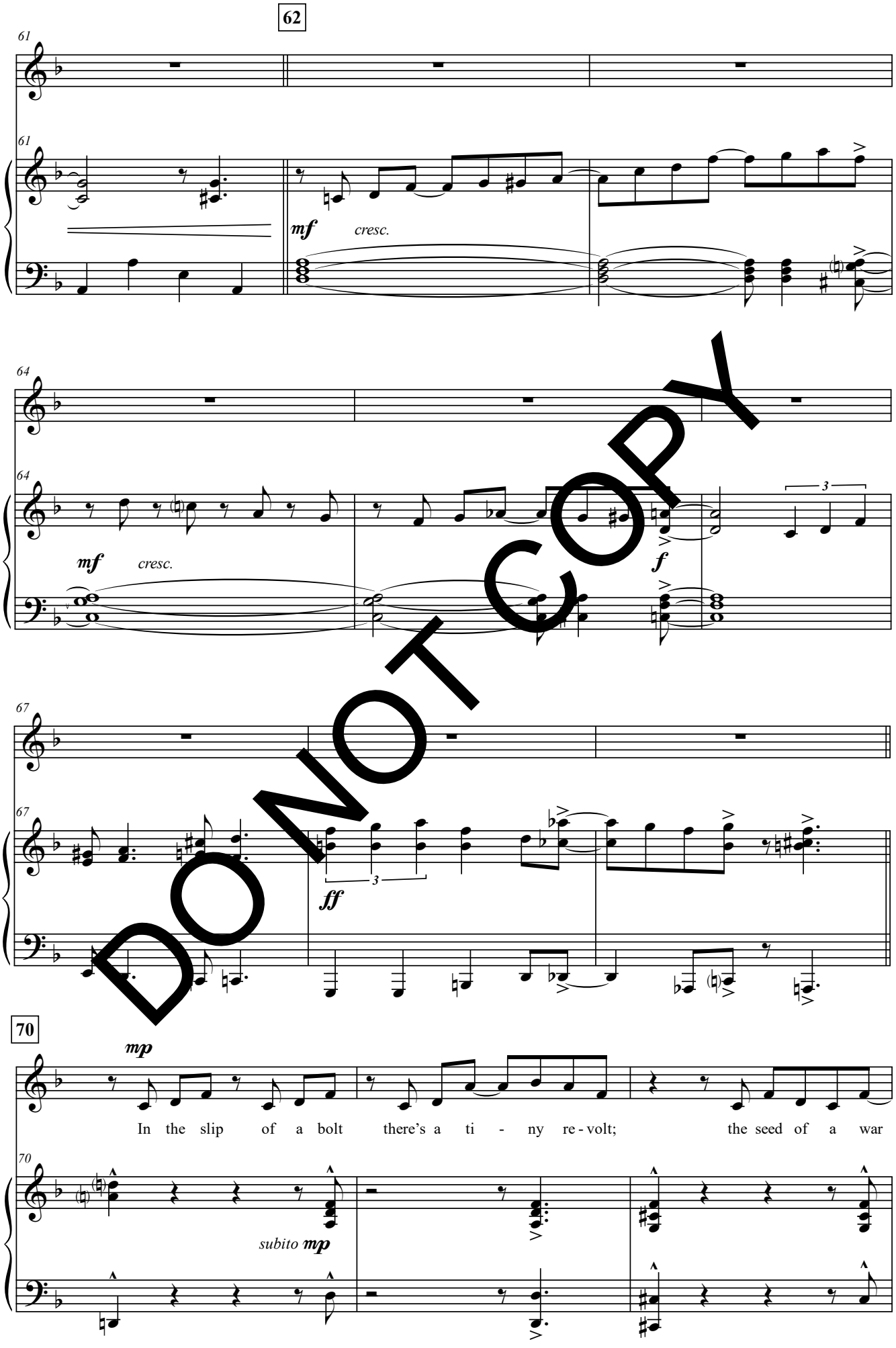
62
61
61
mf
cresc.
64
64
mf
cresc.
f
3
67
67
ff
3
70
mp
In the slip of a bolt there's a ti - ny re - volt; the seed of a war
70
subito mp

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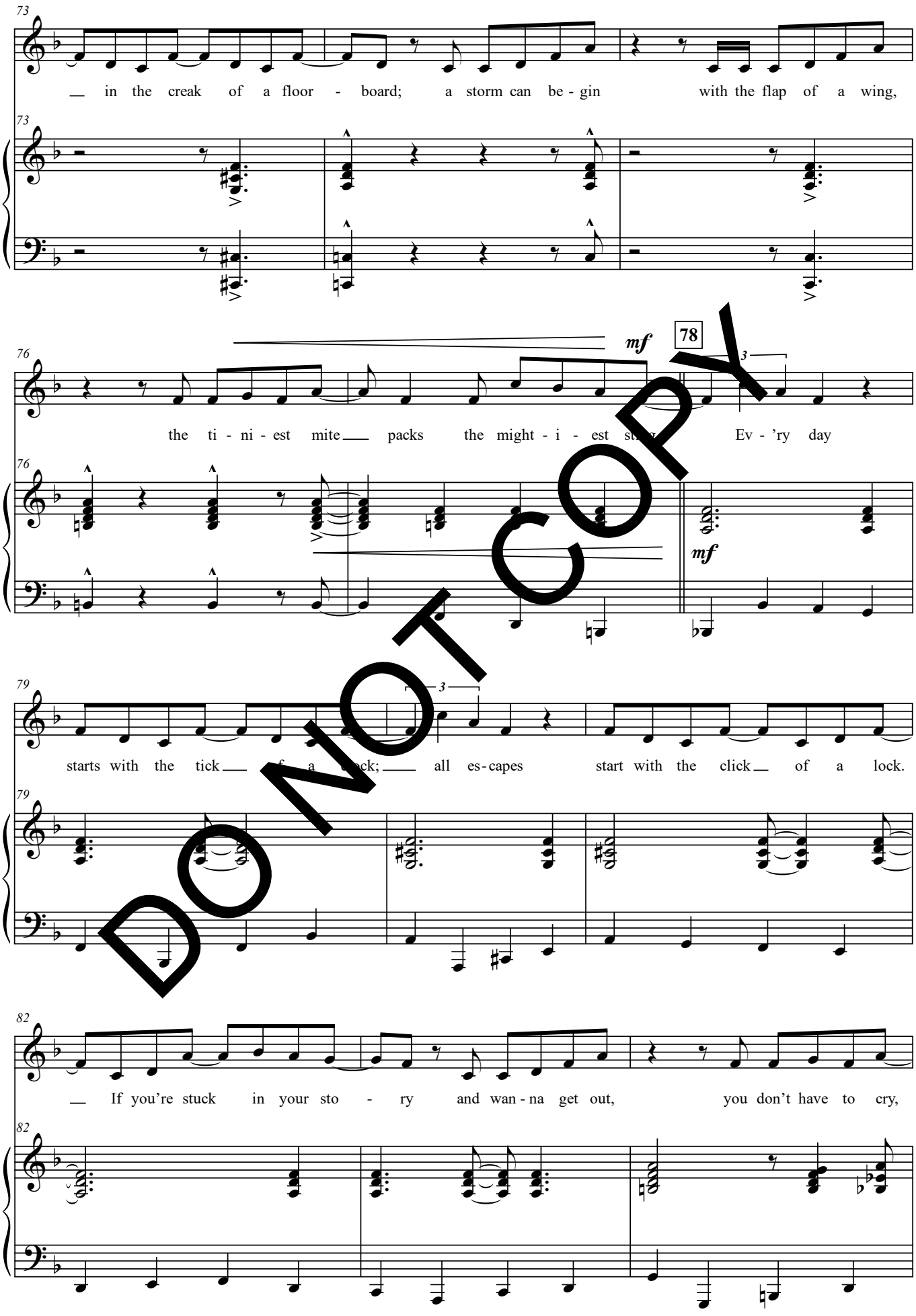
73
in the creak of a floor - board; a storm can be - gin with the flap of a wing,
76
mf
78
the ti - ni - est mite packs the might - i - est sting Ev - 'ry day
79
starts with the tick of a clock; all es - capes start with the click of a lock.
82
If you're stuck in your sto - ry and wan - na get out, you don't have to cry,

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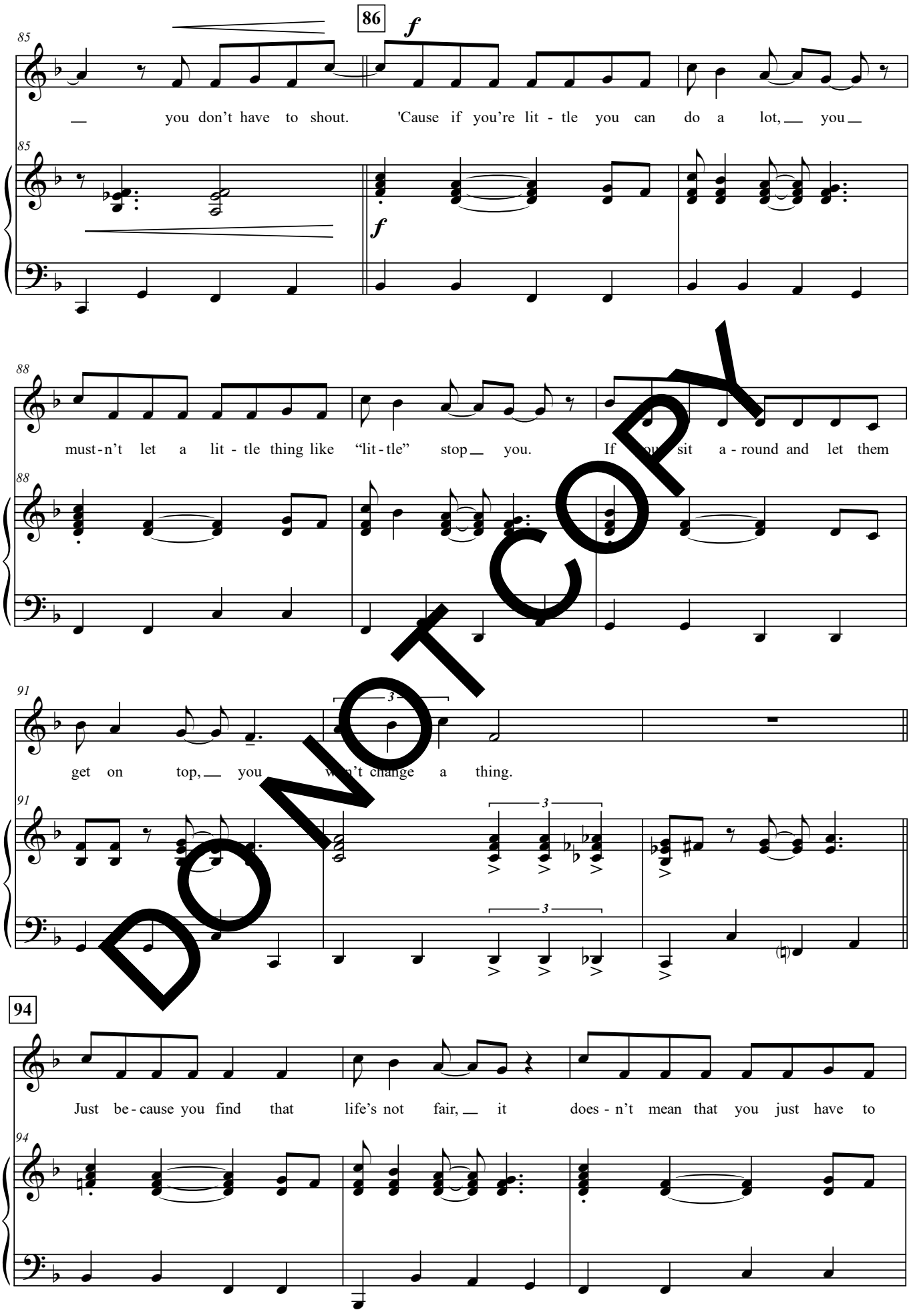
86
f
85
you don't have to shout. 'Cause if you're lit - tle you can do a lot, you
f
88
must-n't let a lit - tle thing like "lit-tle" stop you. If you sit a - round and let them
91
3
get on top, you won't change a thing.
3
3
94
Just be - cause you find that life's not fair, it does - n't mean that you just have to

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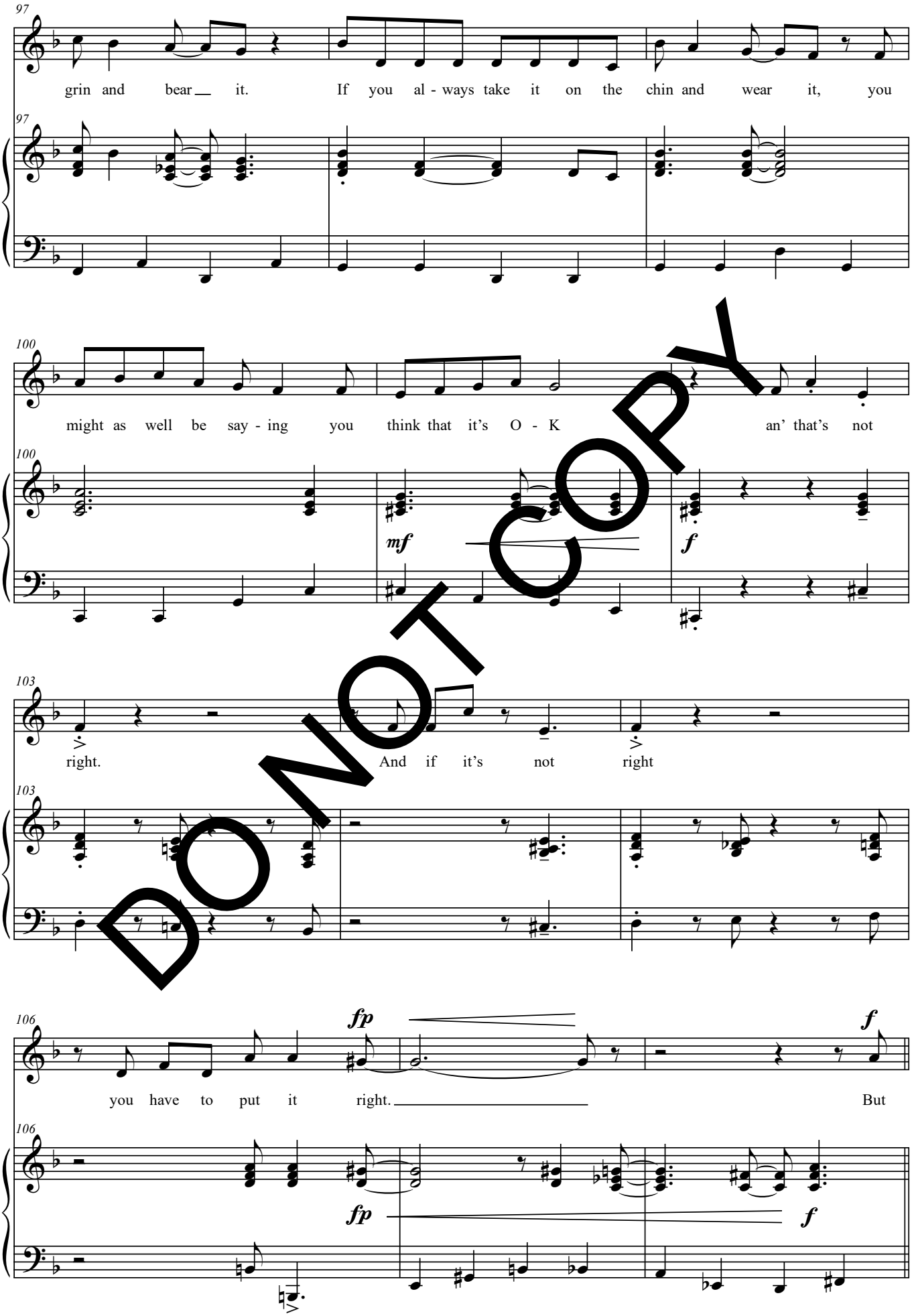
97
grin and bear it. If you al - ways take it on the chin and wear it, you
97
100
might as well be say - ing you think that it's O - K an' that's not
100
mf
f
103
right. And if it's not right
103
106
fp
f
you have to put it right. But
106
fp
f

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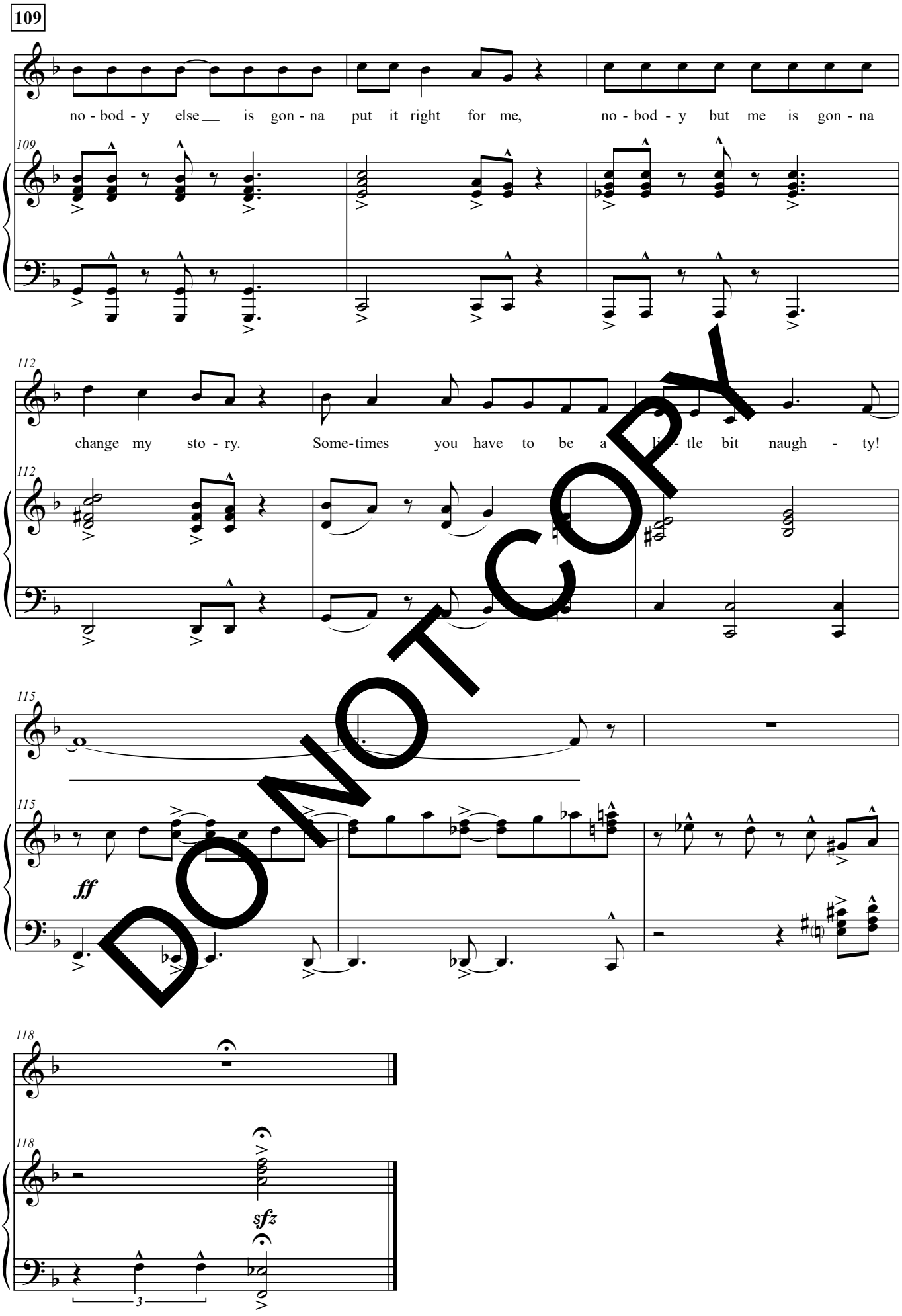
109
no - bod - y else is gon - na put it right for me, no - bod - y but me is gon - na
112
change my sto - ry. Some-times you have to be a li - tle bit naugh - ty!
115
ff
118
sfz
3

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