

# THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

Arranged by  
IAN JEFFERSON

For Unison Voices and Piano

Words and Music by  
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Lively  $\text{♩} = 120$

UNISON CHOIR *mf*

Piano *mf*

Those mag -

5

nif - i - cent men in their fly - ing ma - ches! They go

9

up did-dle-ee up up, they go down did - dle - ee 'own down. They en -

13

chant all the la - dies and steal all the scenes with their

17

up did-dle-ee up up and their down did-dle-ee 'own down.

17

21

Up, down, fly - ing a - round. \_\_\_\_\_

21

25

Loop - ing the loop and de - fy - ing the ground. \_\_\_\_\_

25

29

They're all fright - ful - ly keen; \_\_\_\_\_ those mag -

29

33

ni - fi - cent men \_\_\_\_\_ in their fly - ing ma - chines! They can

33

Piano accompaniment for measures 33-36, featuring a melody in the right hand and a bass line in the left hand.

37

fly up - side down \_\_\_\_\_ with their feet in the air \_\_\_\_\_ they

37

Piano accompaniment for measures 37-40, featuring a melody in the right hand and a bass line in the left hand.

41

don't think of dan \_\_\_\_\_ they real - ly don't care. \_\_\_\_\_

41

Piano accompaniment for measures 41-44, featuring a melody in the right hand and a bass line in the left hand.

45

New - ton would think he had made a mis - take to

45

Piano accompaniment for measures 45-48, featuring a melody in the right hand and a bass line in the left hand.

49

see those young men — and the chances they take!

49

53

PIANO SOLO

57

61

65

69

*p*

They can

73

fly up - side down with their feet in the air they

77

don't think of dan - cer, they real - ly don't care.

81

*mf* *f*

New - ton would think he had made a mis - take to

85

see those young men \_\_\_\_\_ and the chanc - es they take!

85

89

*rit.*

*molto rit.*

Those mag -

89

*rit.*

*molto rit.*

93

*a tempo*

*mf*

nif - i - cent men \_\_\_\_\_ in their fly - ing ma - chines! They go

93

*a tempo*

*mf*

97

up did-dle-ee up up, they go down did-dle-ee 'own down. They en -

97

101

chant all the la - dies and steal all the scenes with their

101

105

up did-dle-ee up up and their down did-dle-ee 'oww down.

105

109

Up, down, fly - ing a - round. \_\_\_\_

109

113

Loop - ing the loop \_\_\_\_ and de - fy - ing the ground. \_\_\_\_

113

117

They're all fright - ful - ly keen; — those mag -

117

121

ni - fi - cent men, those mag - ni - fi - cent men those mag -

121

125

ni - fi - cent men their fly - - - - ing ma -

125

129

chines! —————

129