

Under Southern Skies

05A

Halloran/Millward

1 **With Pride** ♩ = 132 2 3 4

Lead Vocals

Principal Choir

Massed Choir

Reh. Pno.

5 6 7 8

LV

Reh. Pno.

9 10 11 12

LV

Reh. Pno.

There's a

peace in our hearts and a hope in our hands. We're the

Detailed description: This is a vocal score for the song 'Under Southern Skies'. It includes parts for Lead Vocals, Principal Choir (Soprano and Bass), Massed Choir, and a Rehearsal Piano (Reh. Pno.). The score is divided into three systems. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The tempo is marked 'With Pride' at 132 beats per minute. The key signature has one flat (B-flat). The piano accompaniment features chords such as F, Ebmaj9, F, and Ebmaj9 in the first system; F, Ebmaj9, F, and Ebmaj9 in the second system; and Fsus2, Am7, Bbmaj9/D, and F/C in the third system. The vocal lines for Lead Vocals and Principal Choir are mostly rests in the first system, with the LV line starting in the second system. The Massed Choir part is also mostly rests. The lyrics are: 'There's a peace in our hearts and a hope in our hands. We're the'.

13 fam - i - ly of child - ren; We come from man - y diff - rent lands. Our

14 15 16

Reh. Pno. Chords: Dm, B \flat maj7, F/A, Gm 9 , Gm 11 , C sus , C 7 /B \flat

17 time is just be - gin - ning, Our race is yet to run, But if

18 19 20

Reh. Pno. Chords: Am 7sus , Cm 7 , F 7 , B \flat maj7, F 9 (#5)/E \flat

21 you will take us with you then we have al - read - y

22 23

Reh. Pno. Chords: Gm 7 , F/A, B \flat maj7, C 9sus

24 won. Un - der the

25 26 27

Pr. Choir

M.C.

Reh. Pno. Chords: B \flat maj7, Fadd2/A, Gm 7 , C 9sus

28

29 30 31

LV
south-ern skies_ to - geth - er in_ this_ land. Ev' - ry

Pr. Choir
south-ern skies_ to - geth - er in_ this_ land. Ev' - ry

M.C.
south-ern skies_ to - geth - er in_ this_ land. Ev' - ry

Reh. Pno.
Bbmaj7 C9sus Fmaj9 F Fmaj9

Detailed description: This block contains the first system of the vocal score, covering measures 28 to 31. It features four staves: LV (Lead Vocal), Pr. Choir (Principal Choir), M.C. (Musician/Choir), and Reh. Pno. (Rehearsal Piano). The lyrics are: "south-ern skies_ to - geth - er in_ this_ land. Ev' - ry". The piano accompaniment includes chord symbols: Bbmaj7, C9sus, Fmaj9, F, and Fmaj9.

32 33 34 35

LV
voice in ce - le - bra - tion A fami - ly hand in hand, Un - der the

Pr. Choir
voice in ce - le - bra - tion A fami - ly hand in hand, Un - der the

M.C.
voice in ce - le - bra - tion A fami - ly hand in hand, Un - der the

Reh. Pno.
Gm7 Bbmaj9 C C9sus F Cm7add2 F7 F9

Detailed description: This block contains the second system of the vocal score, covering measures 32 to 35. It features four staves: LV (Lead Vocal), Pr. Choir (Principal Choir), M.C. (Musician/Choir), and Reh. Pno. (Rehearsal Piano). The lyrics are: "voice in ce - le - bra - tion A fami - ly hand in hand, Un - der the". The piano accompaniment includes chord symbols: Gm7, Bbmaj9, C, C9sus, F, Cm7add2, F7, and F9.

36 37 38 39

LV
south-ern skies_ as one we rise and turn our eyes_ to see, All the

Pr. Choir
south-ern skies_ as one we rise and turn our eyes_ to see,

M.C.
south-ern skies_ as one we rise and turn our eyes_ to see,

Reh. Pno.
B \flat maj7 Am 7 Dm Am 7 / C B \flat

40 41 42

LV
won - der of_ the fu - ture in a world of har - mo -

Pr. Choir
a world of har - mo -

M.C.
a world of har - mo -

Reh. Pno.
Gm 7 F \bar{A} B \flat maj7 C 9 sus

43 44 45 46

LV
ny. There's a

Pr. Choir
ny.

M.C.
ny.

Reh. Pno.
F Ebmaj9 F Ebmaj9 F/C

47 48 49 50

LV
great spi - rit ris - ing from the des - ert to the sea. As it

Reh. Pno.
Fadd2 Am7 Bbmaj9/D F/C

51 52 53 54

LV
sweeps a - cross this south-ern land it calls to you and me. We're the

Pr. Choir
Ah

Reh. Pno.
Dm Bbmaj7 Gm9 Gm11 Csus Gm9/Bb

55

56 57 58

LV
dream - ers and the dream - ing We're the face of things yet to come. Ev' - ry

Pr. Choir

Reh. Pno.
Am^{sus} Cm^{7sus} F7 B \flat maj7 F⁹(#5) Eb

59 60 61 62

LV
child can be a he - ro if our world can live as one.

Pr. Choir
World can live as one.

Reh. Pno.
Gm⁷ F/A B \flat maj7 C^{9sus} F

63 64 65 66

LV
f Un - der the south-ern skies to - geth - er in this land.

Pr. Choir
f Un - der the south-ern skies to - geth - er in this land.

M.C.
f Un - der the south-ern skies to - geth - er in this land.

Reh. Pno.
C^{9sus} B \flat maj7 C^{9sus} Fmaj9 F Fmaj9

67 68 69 70

LV — Ev' - ry voice in ce - le - bra - tion A fami - ly hand in hand,

Pr. Choir — Ev' - ry voice in ce - le - bra - tion A fami - ly hand in hand,

M.C. — Ev' - ry voice in ce - le - bra - tion A fami - ly hand in hand,

Reh. Pno. Gm7 Bbmaj9 C C9sus F

Detailed description: This block contains the first system of the vocal score, covering measures 67 to 70. It features four staves: LV (Lead Vocal), Pr. Choir (Principal Choir), M.C. (Musician/Conductor), and Reh. Pno. (Rehearsal Piano). The lyrics are: "Ev' - ry voice in ce - le - bra - tion A fami - ly hand in hand,". The piano accompaniment includes chord symbols: Gm7, Bbmaj9 C, C9sus, and F.

71 72 73

LV — Un - der the south - ern skies — as one we rise and

Pr. Choir — Un - der the south - ern skies — as one we rise and

M.C. — Un - der the south - ern skies — as one we rise and

Reh. Pno. Cm7add2 F7 F9 Bbmaj7 Am7

Detailed description: This block contains the second system of the vocal score, covering measures 71 to 73. It features four staves: LV (Lead Vocal), Pr. Choir (Principal Choir), M.C. (Musician/Conductor), and Reh. Pno. (Rehearsal Piano). The lyrics are: "Un - der the south - ern skies — as one we rise and". The piano accompaniment includes chord symbols: Cm7add2, F7, F9, Bbmaj7, and Am7.

74 75 76 77

LV
turn our eyes_ to see, All the won - der of_ the_ fu - ture in a

Pr. Choir
turn our eyes_ to see, All the won - der of_ the_ fu - ture in a

M.C.
turn our eyes_ to see, All the won - der of_ the_ fu - ture in a

Reh. Pno.
Dm Am⁷/_C B^b Gm⁷ F_A

78 79 80

LV
world of har - mo - ny. *f* Un - der the

Pr. Choir
world of har - mo - ny. *f* Un - der the

M.C.
world of har - mo - ny. *f* Un - der the

Reh. Pno.
B^bmaj7 C⁹sus F D⁹sus D⁷

81 82 83 84

LV south-ern skies_ to - geth - er in_ this_ land. Ev' - ry

Pr. Choir south-ern skies_ to - geth - er in_ this_ land. Ev' - ry

M.C. south-ern skies_ to - geth - er in_ this_ land. Ev' - ry

Reh. Pno. Cmaj7 D9sus Gsus2 G Gmaj9

85 86 87 88

LV voice in ce - le - bra - tion A fami - ly hand in hand, Un - der the

Pr. Choir voice in ce - le - bra - tion A fami - ly hand in hand, Un - der the

M.C. voice in ce - le - bra - tion A fami - ly hand in hand, Un - der the

Reh. Pno. Am7 D9sus G Dm7add2 G7 G9

89 90 91 92

LV south-ern skies_ as one we rise and turn our eyes_ to see, All the

Pr. Choir south-ern skies_ as one we rise and turn our eyes_ to see, All the

M.C. south-ern skies_ as one we rise and turn our eyes_ to see, All the

Reh. Pno. Cmaj7 Bm7 Em Bm7/D C

Detailed description: This block contains the first system of the vocal score, covering measures 89 to 92. It features four staves: LV (Lead Vocal), Pr. Choir (Principal Choir), M.C. (Musician/Conductor), and Reh. Pno. (Rehearsal Piano). The LV, Pr. Choir, and M.C. staves contain the vocal line with lyrics: "south-ern skies_ as one we rise and turn our eyes_ to see, All the". The Reh. Pno. staff shows the piano accompaniment with chord symbols: Cmaj7, Bm7, Em, Bm7/D, and C. The key signature is one sharp (F#).

93 94

LV won - der of _____ the _____ fu - ture in a

Pr. Choir won - der of _____ the _____ fu - ture the in a

M.C. won - der of _____ the _____ fu - ture in a

Reh. Pno. Am7 G/B

Detailed description: This block contains the second system of the vocal score, covering measures 93 to 94. It features the same four staves as the first system. The LV, Pr. Choir, and M.C. staves contain the vocal line with lyrics: "won - der of _____ the _____ fu - ture in a". The Reh. Pno. staff shows the piano accompaniment with chord symbols: Am7 and G/B. The key signature is one sharp (F#).

95 96 97 98

LV world of har - mo - ny. All the won - der of the the

Pr. Choir world of har - mo - ny.

M.C. world of har - mo - ny.

Reh. Pno. Cmaj7 D9sus Em D Cmaj7

99 100 101 102

LV fu - ture in a world of har - mo - ny.

Reh. Pno. G/B Am D9sus G Fmaj9

103 104 105 106

Reh. Pno. G Fmaj9 G Fmaj9

107 108 109

Reh. Pno. G Fmaj9 Am/C Gsus2