



SCAN THE QR CODE FOR FURTHER  
INFORMATION AND TO ACCESS THE  
REGISTRATION FORM

# RIVERINA SENIOR DRAMA WORKSHOP

## ABOUT:

This program is for public school students in Years 11 and 12 studying Stage 6 Drama. Students will be immersed in 3 workshops directly related to the core components of the Drama syllabus focusing on maximising outcomes by understanding requirements of the projects, marking guidelines and development of practical work.

## DETAILS:

- ✓ **Date : Thursday 4 April 2024 (Term 1 Week 10)**
- ✓ **Time: 9:00 am - 3:30 pm**
- ✓ **Venue: Koorinal High School Performing Arts Venue**
- ✓ **Cost: \$20 per student**

## STAFF INFORMATION:

- Complete the registration form via the QR code or The Arts Unit Website
- **Registrations close on Thursday 21 March 2024**
- Teachers are responsible for duty of care at the event
- A Risk Management Plan will be available after registration
- Teachers are responsible for the collation of appropriate medical and media consent forms
- This event is not catered, please come prepared

## STUDENT INFORMATION:

- Wear comfortable, appropriate clothing to participate in practical work
- Bring all 3 logbooks: Australian Theatre, IP and GP as well as equipment to make notes
- Registration is to be completed by your teacher only
- Make your \$20 payment to your school office
- Stay hydrated, bring your water bottle
- Details on access to the school canteen tba





## PROPOSED SCHEDULE:

9:00 am	Registration/Sign on	
9:10 am	Official Welcome and Session 1 The Drama Essay	Students will gain an understanding of the language and content required in a Drama Essay. They will unpack the rubric and experience approaches for planning an essay and how this can be applied to Drama. Students will be given tips for good study habits and practise techniques for essay writing.
11:00 am	Recess	
11:20 am	Session 2 Individual Project	This session will focus on decoding the marking criteria and feedback from the marking centre. Discussion will cover how this feedback applies to practical projects and how it can be used to inform and guide the devising process. Following the discussion session, students will split into IP groups to focus on specialty areas. Students should bring their IP logbook to the session.
12:30 pm	Lunch	
1:00 pm	Session 3: Group Performance	A practical session where students will experiment with new possibilities for playbuilding. Areas such as movement, playing with tension and creating simple narratives will be covered. Students will collaborate to create a combined schools performance as the culmination of the session.
3:00 pm	Show and Tell, summary and evaluations	

## ENQUIRIES:

- Alicen Waugh – Riverina Senior Drama Workshop Coordinator  
Head Teacher Creative and Performing Arts Murray High School  
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- Cheryl Walker  
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